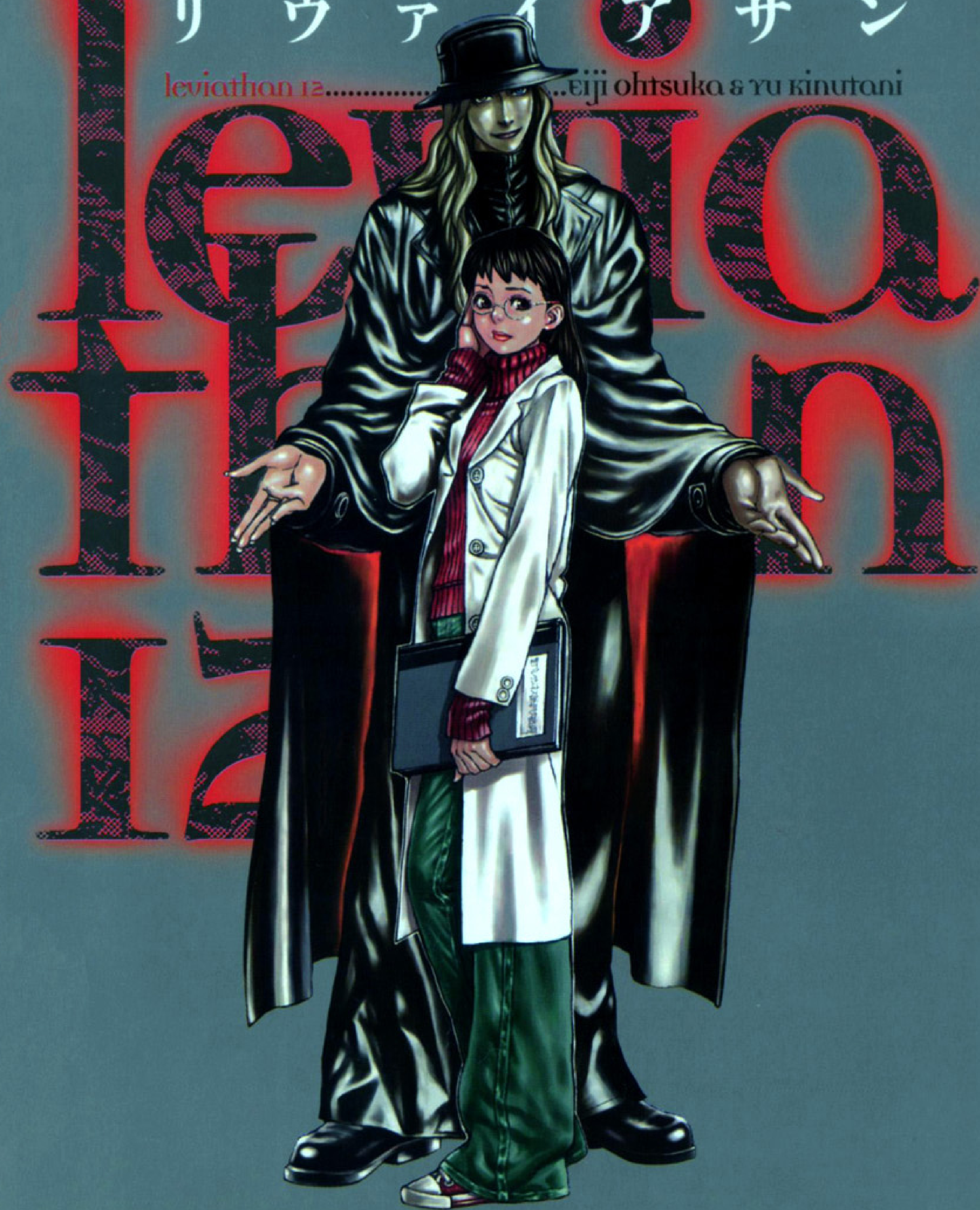


大塚英志＋衣谷遊

リヴァイアサン

leviathan 12.....eiji ohtsuka & yu kinutani



原作 | 大塚英志 | eiji ohtsuka | 1958年 東京生まれ。
作画 | 衣谷遊 | yu kinutani | 1962年 愛媛生まれ。



リヴァイアサン
leviathan
12



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衣谷遊

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Leviathan

viij ofrsuka & vii kinutoni
**levia
than
I2**

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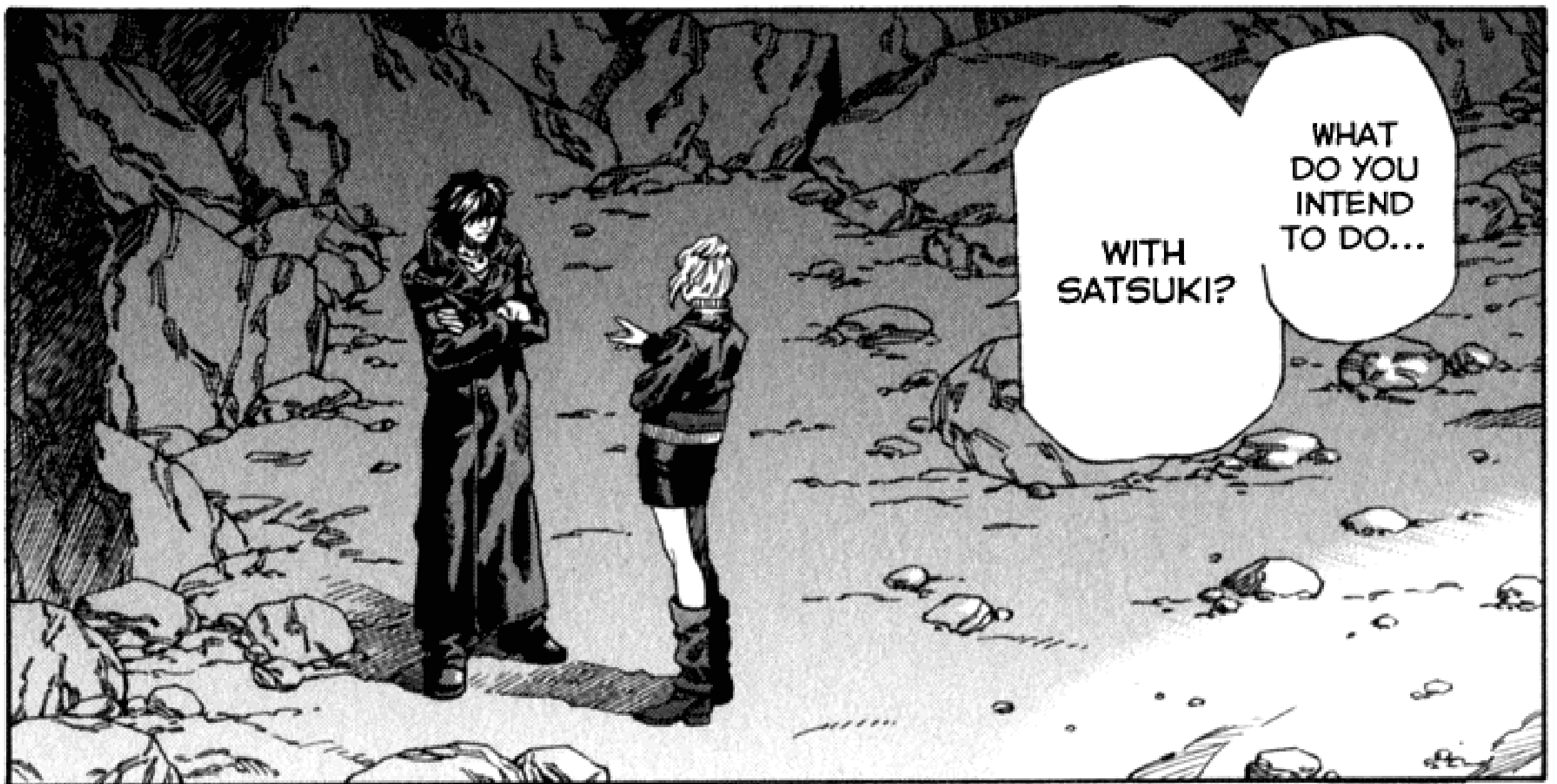
LEVIATHAN

eiji ohtsuka & yu kinutani

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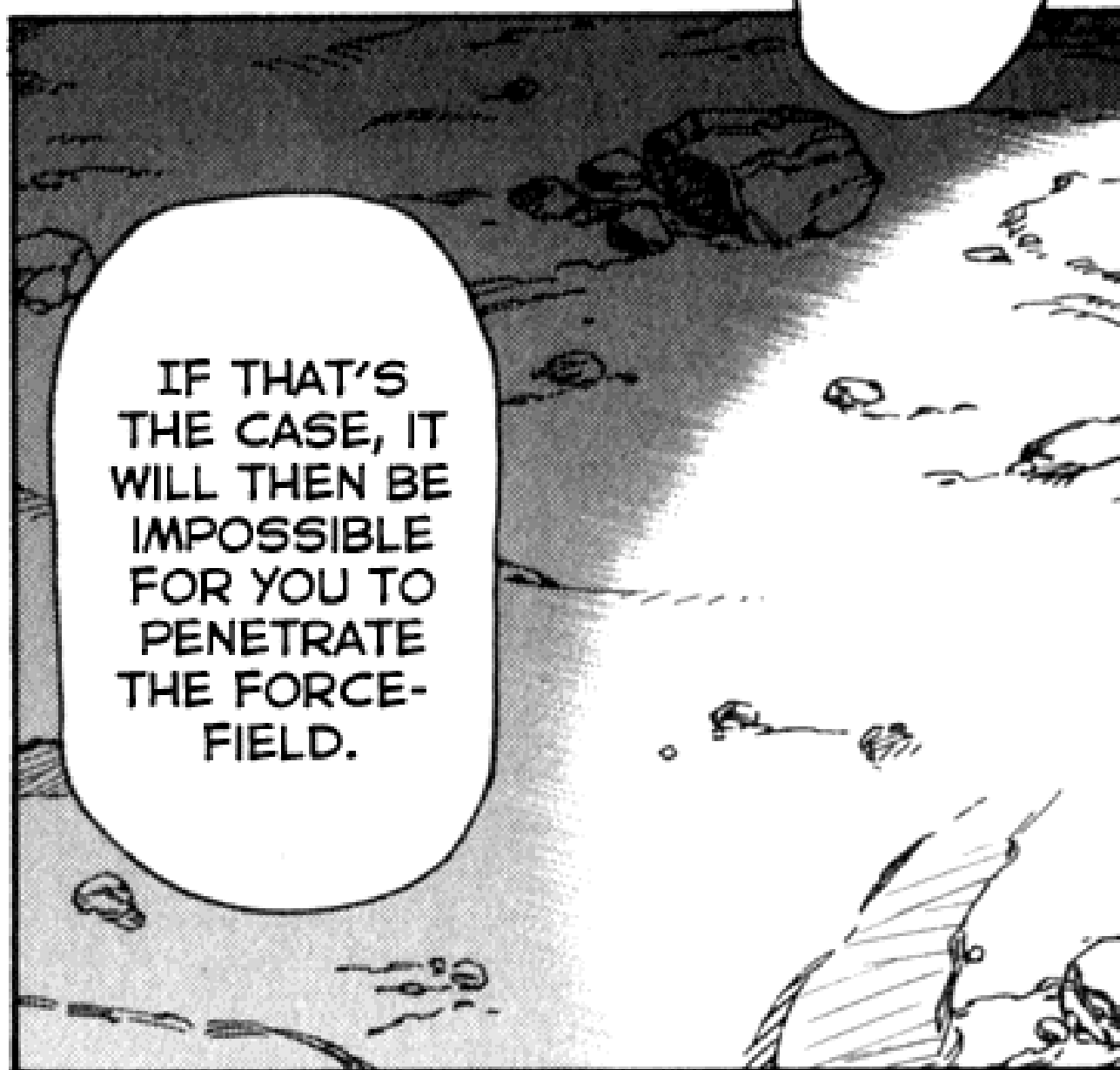


I WILL
HAVE TO FIND
ANOTHER
METHOD TO
DESTROY IT.

I UNDER-
STAND...



BUT...



IF THAT'S
THE CASE, IT
WILL THEN BE
IMPOSSIBLE
FOR YOU TO
PENETRATE
THE FORCE-
FIELD.



THAT
SAID...





I CAN, ALL
THE SAME,
KILL YOU
IMMEDIATELY!!

KRITSCH!

KRITSCH!

KRITSCH!

GU...
ARGH!!

KRITSCH!



ANYWAYS...

GGH...



TO LEAVE THE
FORCE-FIELD
BY YOURSELF...

WHAT
CARELESS-
NESS,
AKANE
IIDA...



FROOL



YOU, THE
GUARDIAN
OF SATSUKI
FUKUYAMA!!

IT WOULD
HAVE BEEN
NECESSARY
FOR YOU TO
DIE SOONER
OR LATER...



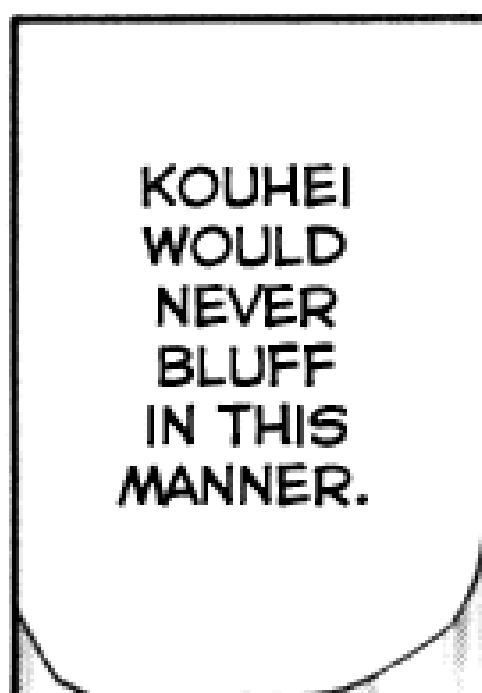


*M.O.A.B.: ABBREVIATION FOR MASSIVE ORDNANCE AIR BLAST BOMB, ALSO CALLED THE MOTHER OF ALL BOMBS.

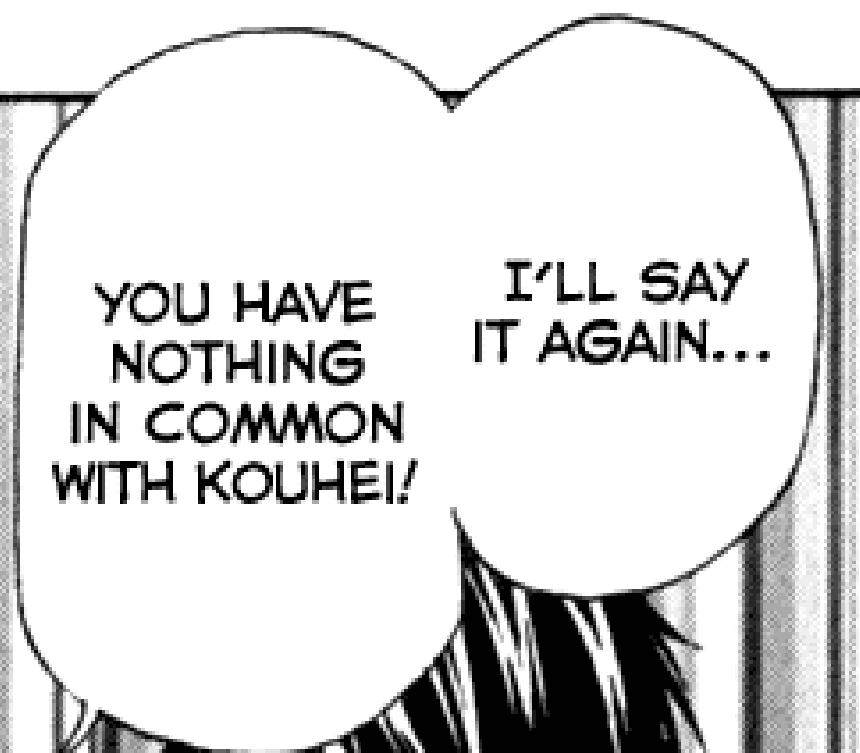


BUT IT
WOULD
SEEM THAT
THE BULLETS
OF THIS
GUN...

I DON'T
KNOW
WHAT THIS
MEANS,



KOUHEI
WOULD
NEVER
BLUFF
IN THIS
MANNER.



YOU HAVE
NOTHING
IN COMMON
WITH KOUHEI!

I'LL SAY
IT AGAIN...



WH...!



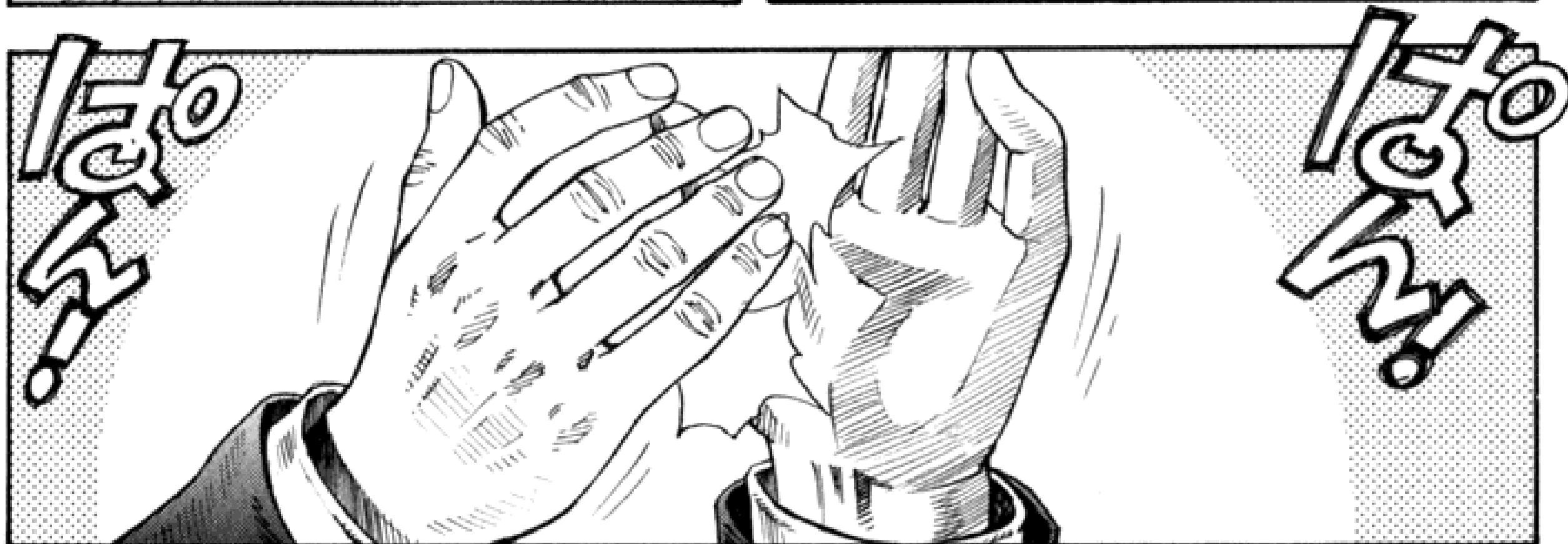
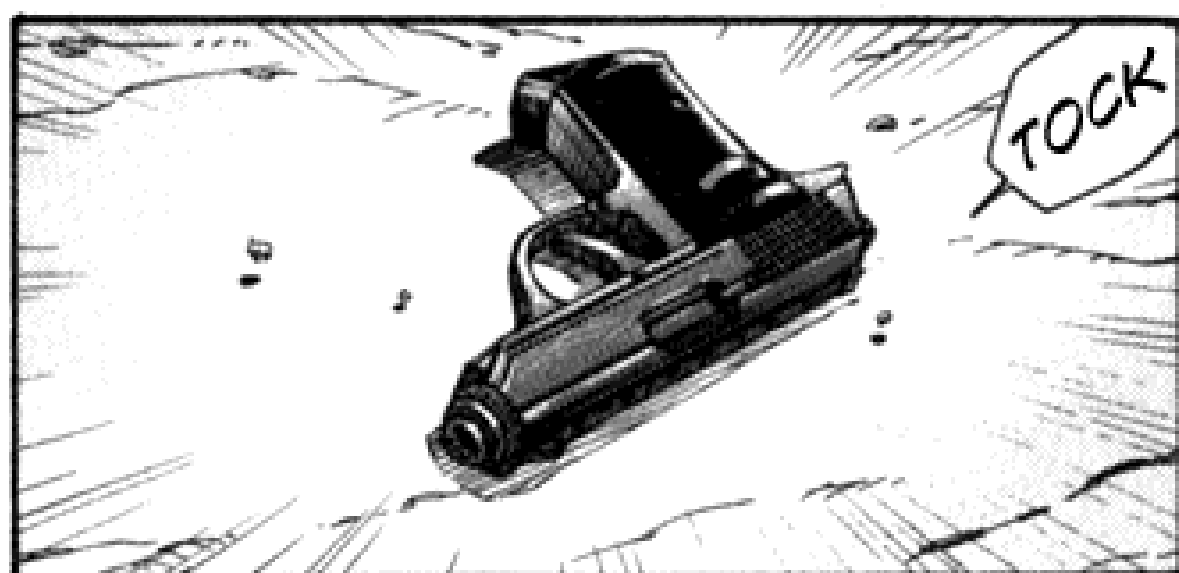
ARE MADE
WITH MY COIN
OF KARMA.



BANG!









IT
SHOWED
ALSO YOUR
INEXORABLE
FIGHTING.

A
UNIQUE
PERFOR-
MANCE...

THAT
WAS...



THAT HAD
NOTHING
OF A RE-
HEARSAL.

IT
WAS AN
EXER-
CISE.

DON'T
SAY THAT
LIKE...



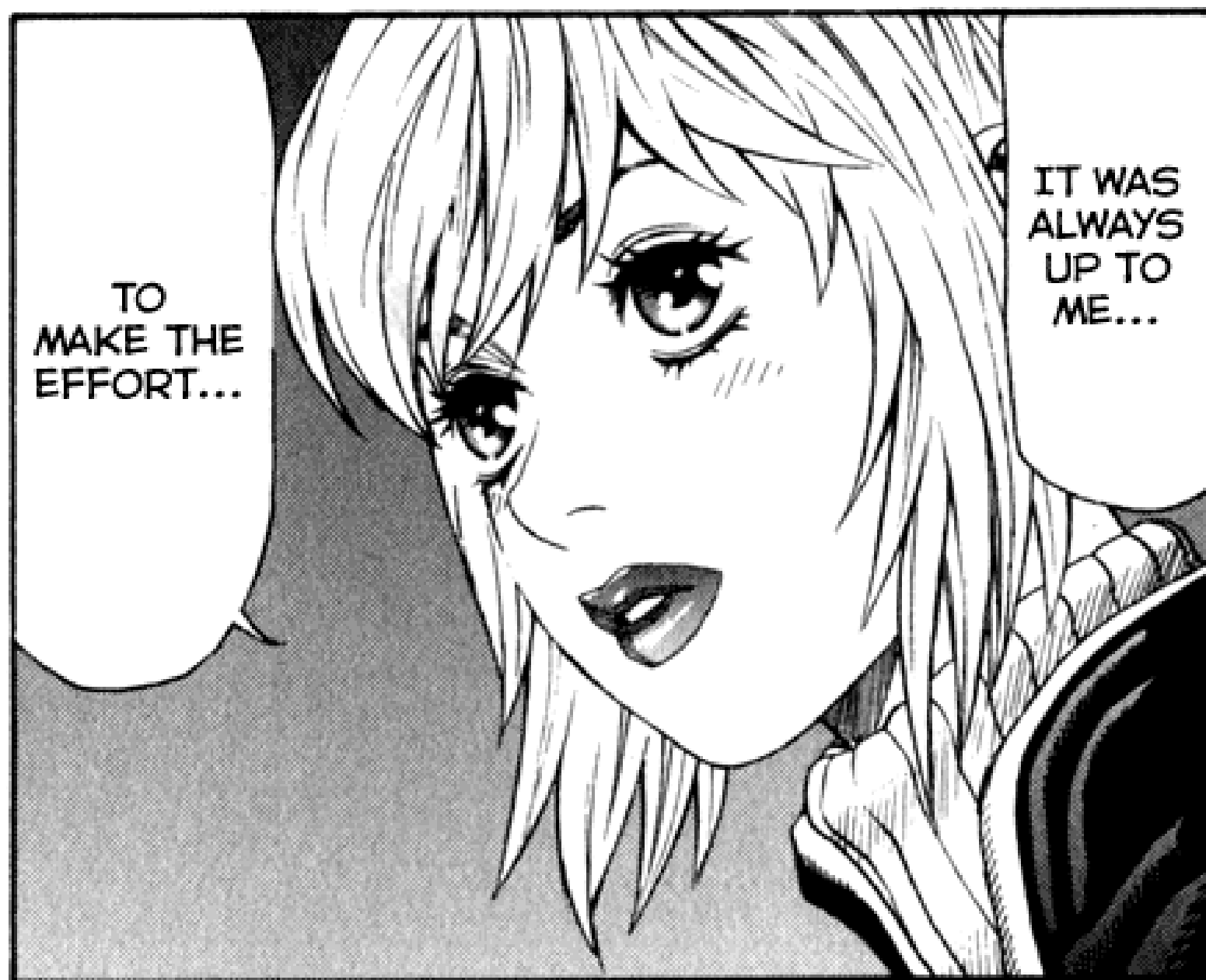
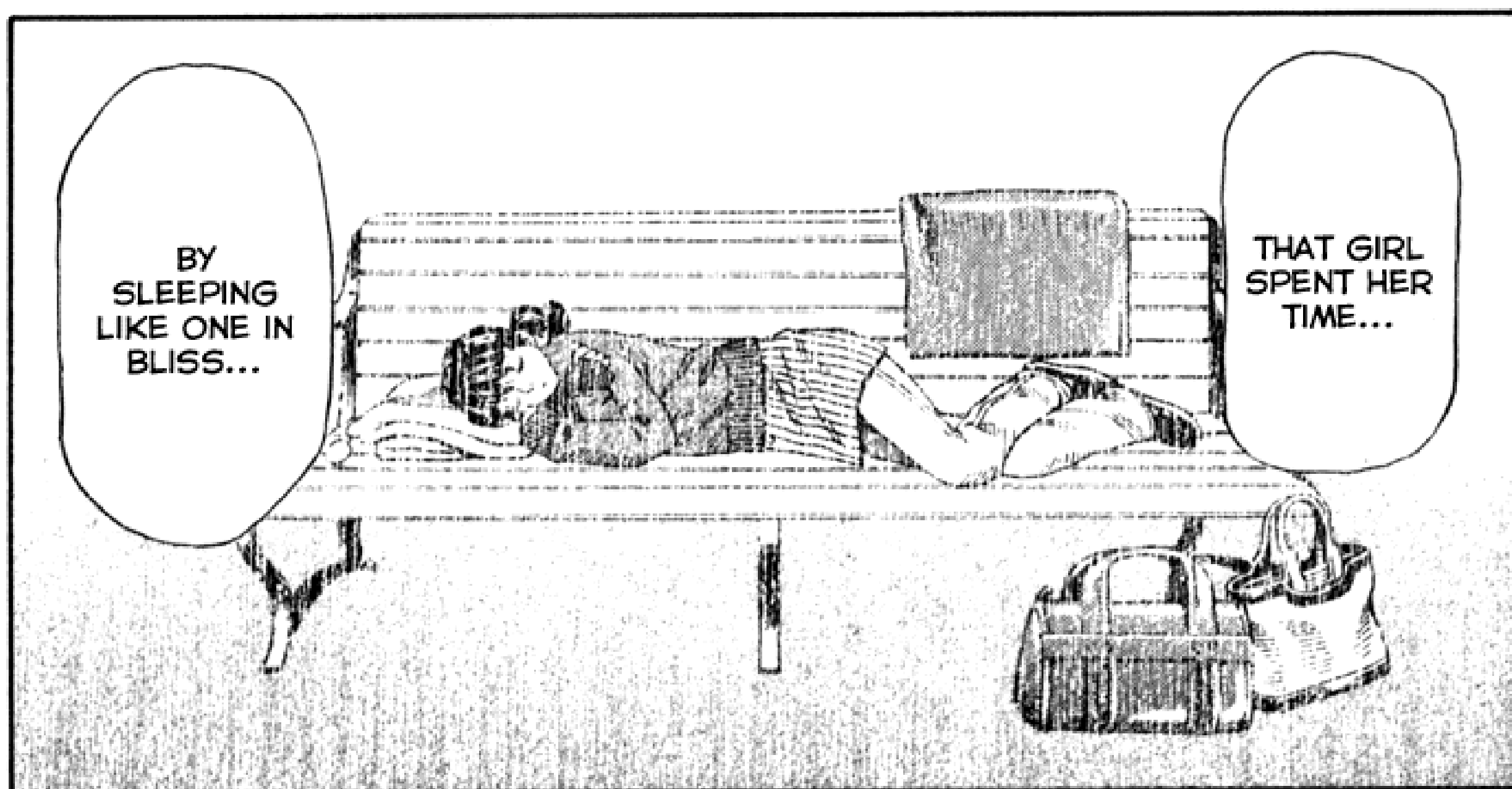
WAS TRULY
THAT OF
KOUHEI'S...

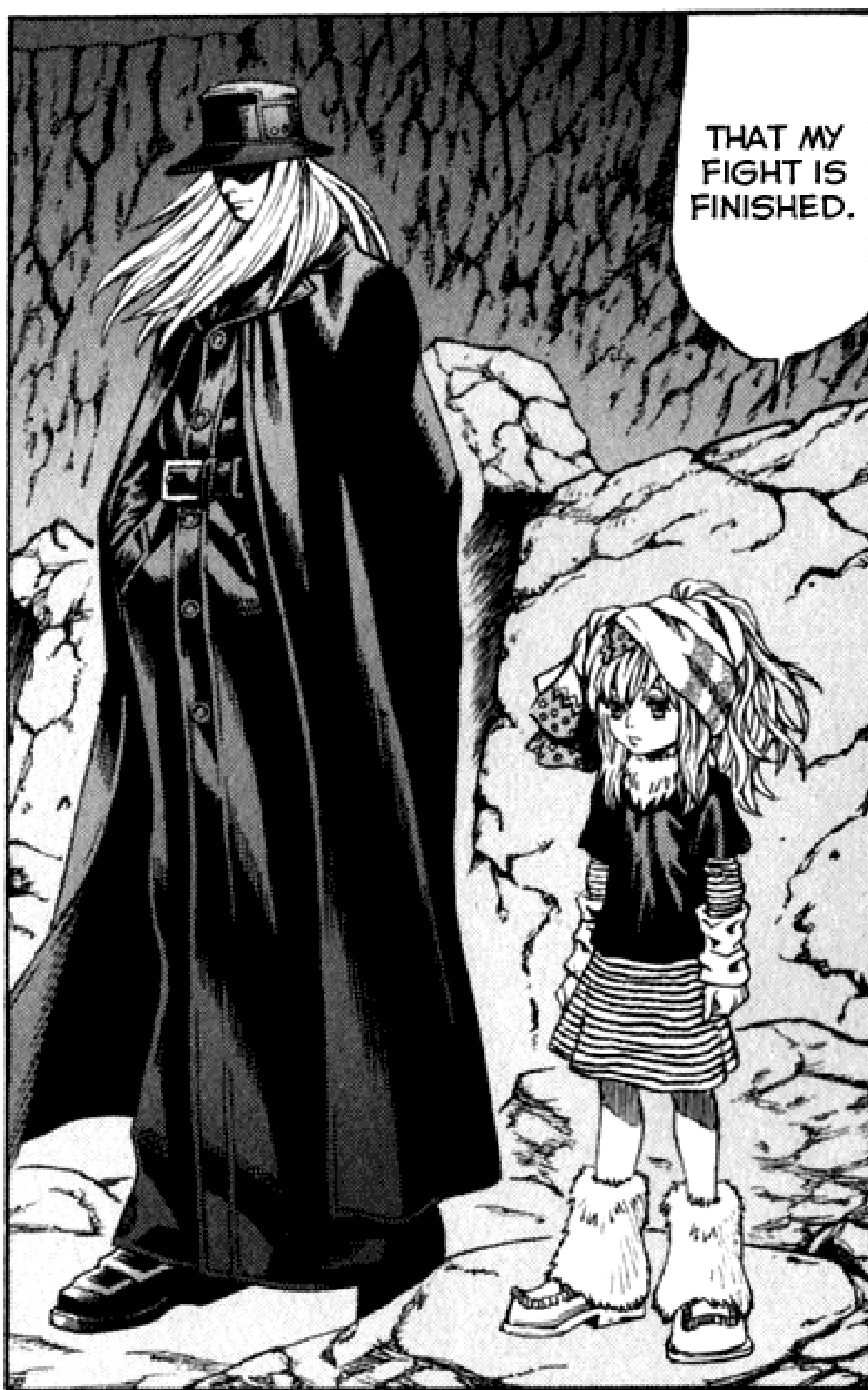
THE
HAIR THAT
BRUSHED
AGAINST ME
WHEN HE
STRANGLLED
ME...

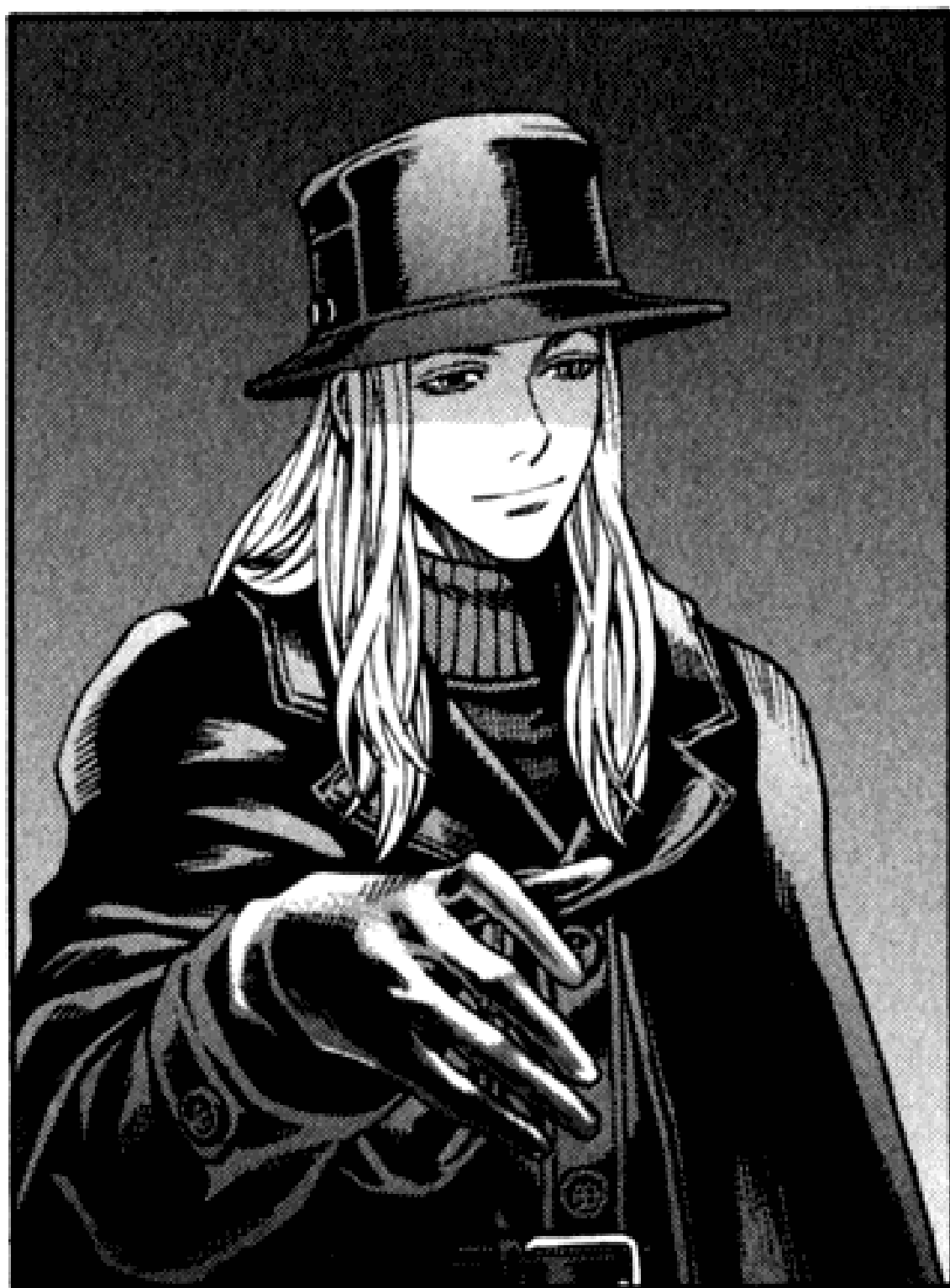


BUT HIS
PALMS AND THE
COLOR OF HIS
EYES WERE
DIFFERENT...











AKANE.

I LOVE
YOU...



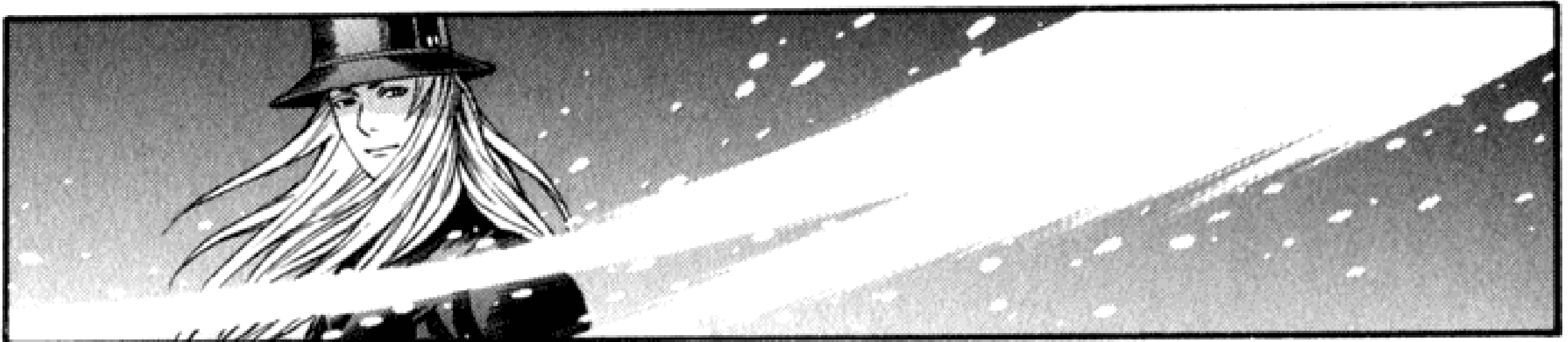
FLAP...

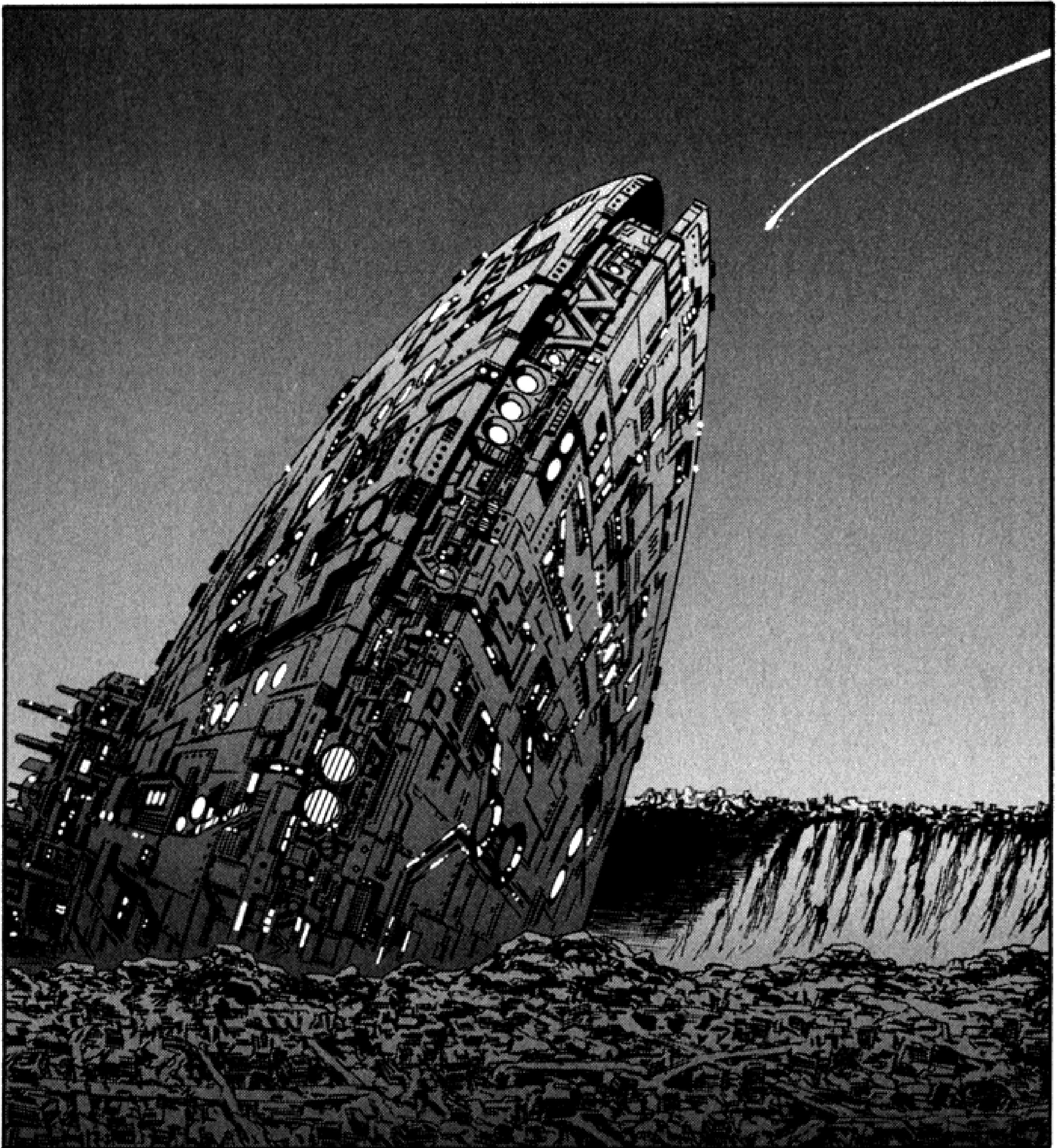
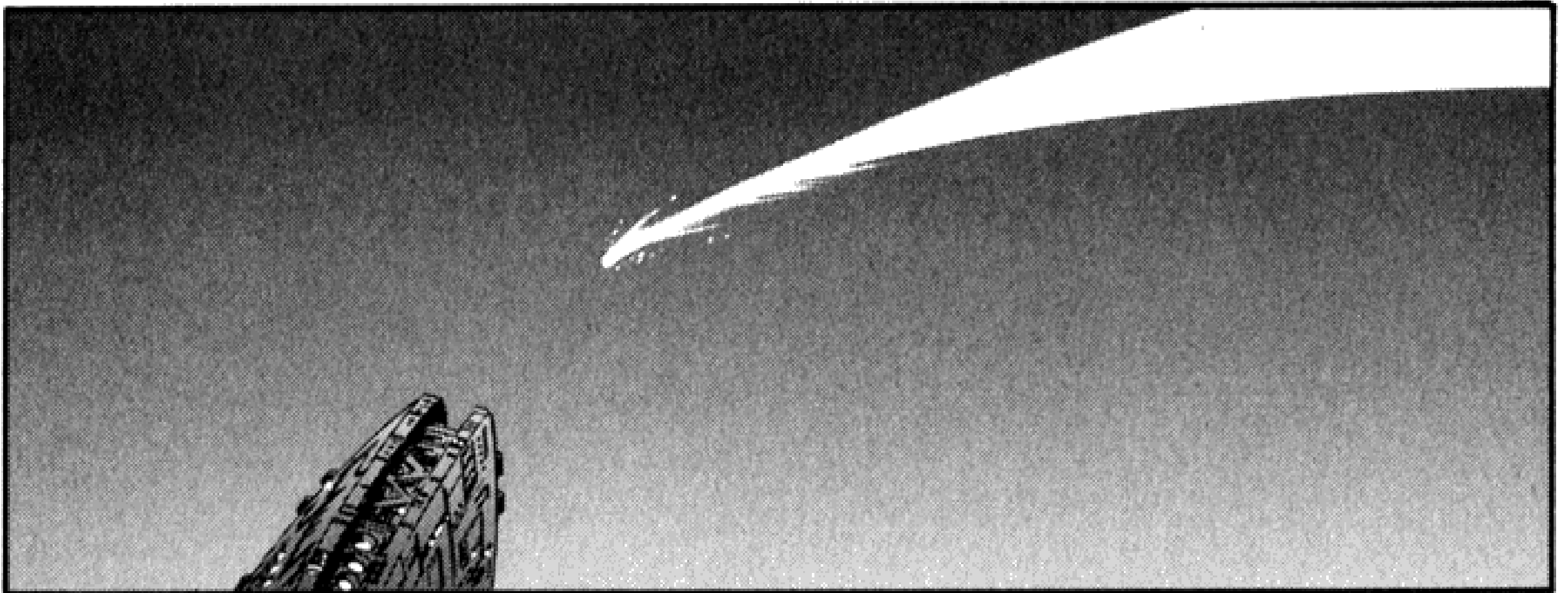


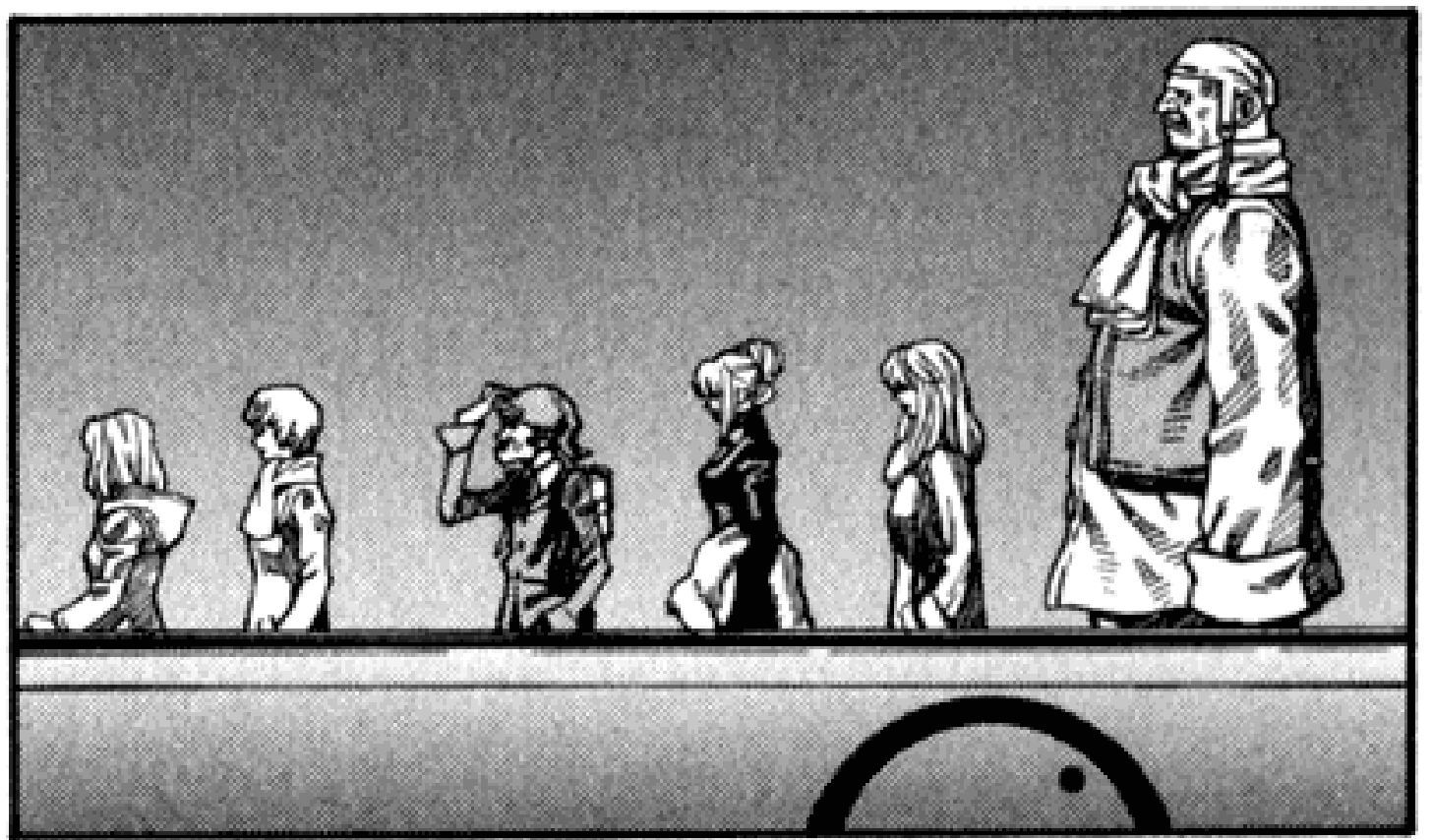
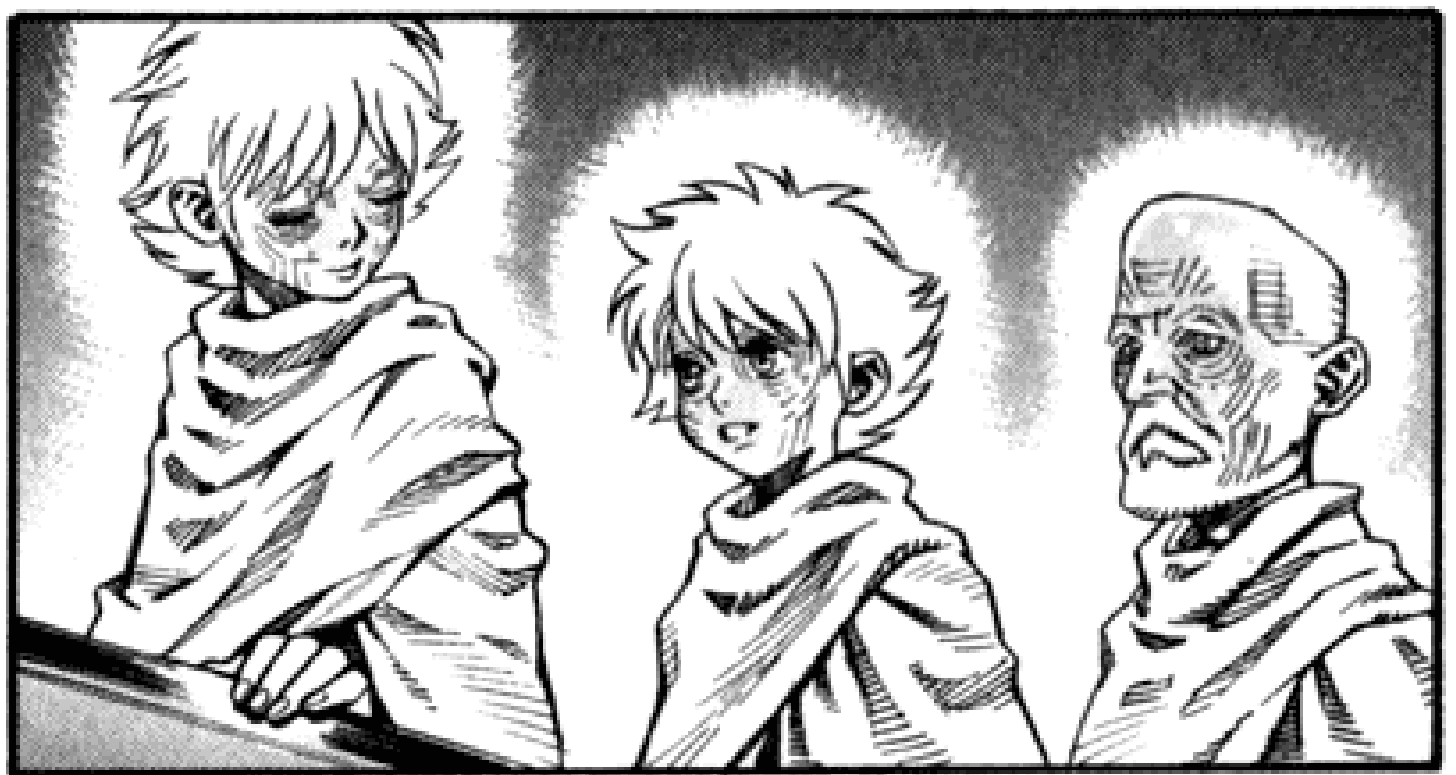
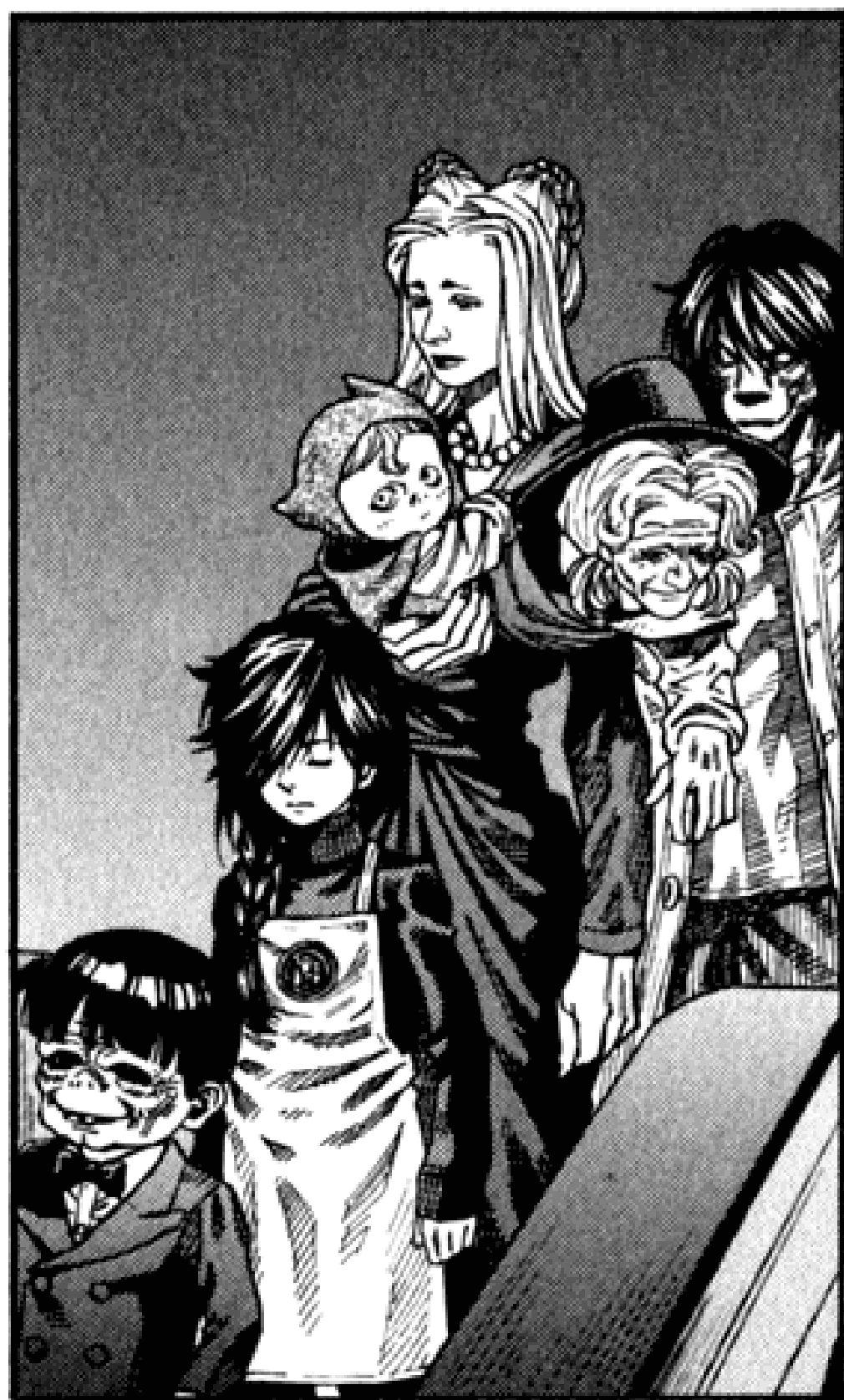
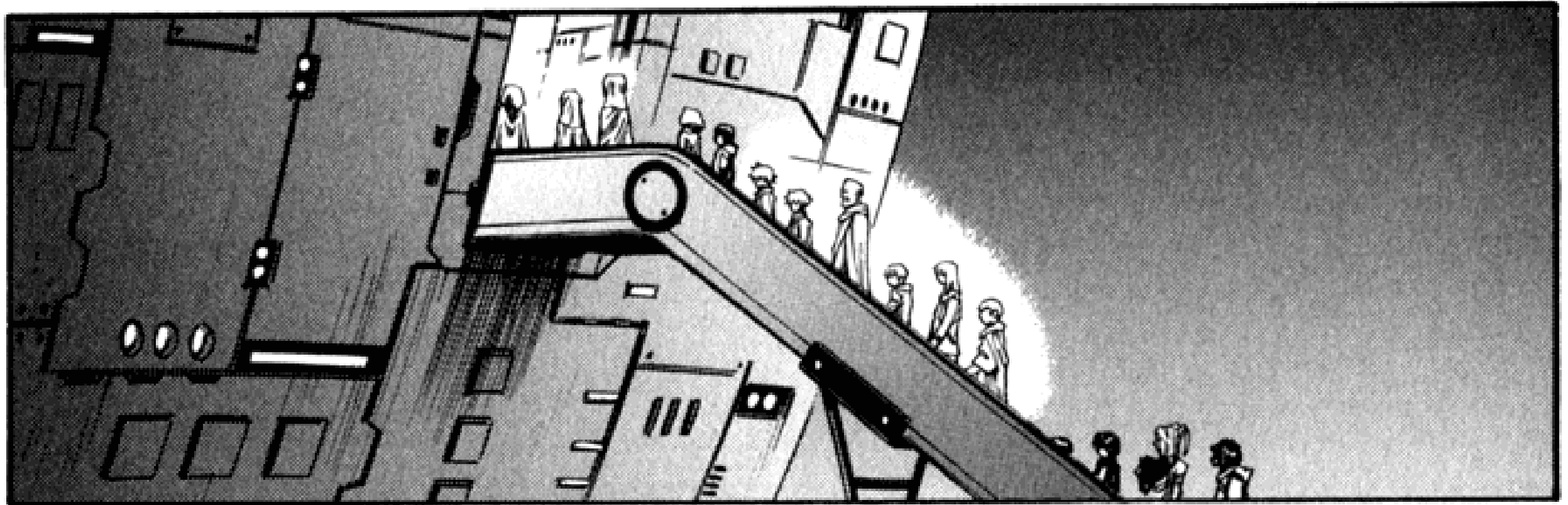
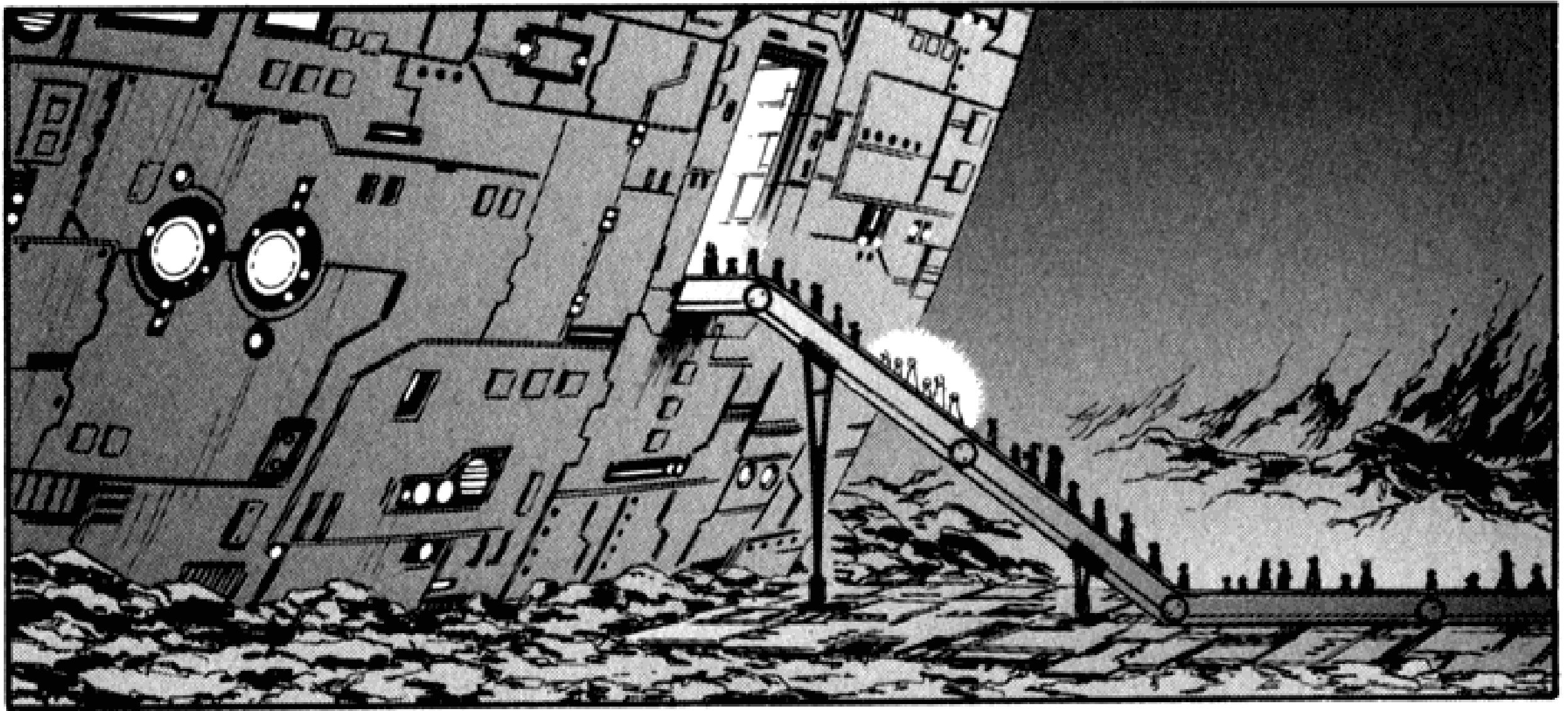
AKANE...

I LOVE
YOU...











GOOD
GOD...

WHERE
WERE THEY
ALL HIDDEN,
THESE FILTHY
ILLEGALS?



ZAT...

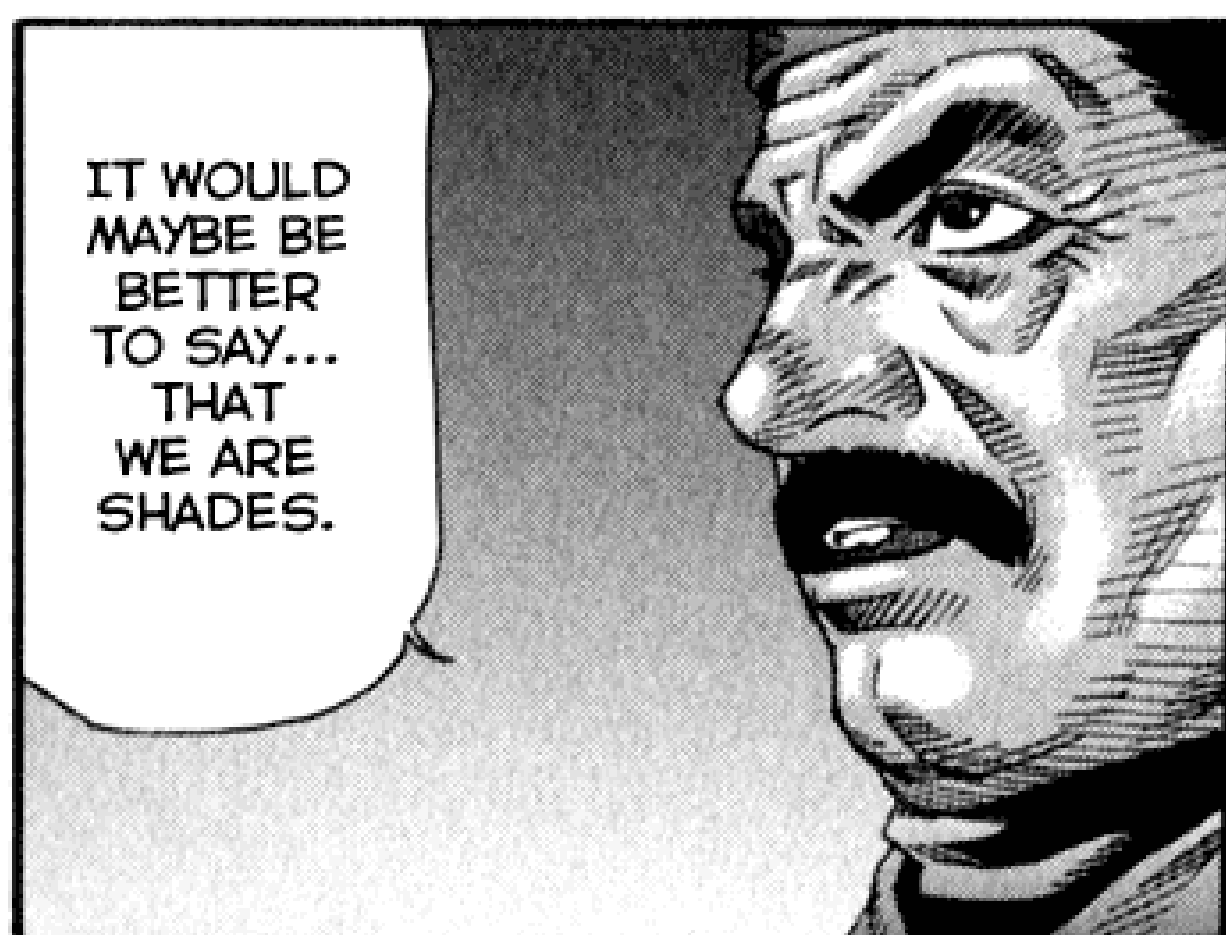


*DEVILMAN, MAIN WORK OF GO NAGAI, THE FATHER OF GOLDORAK AND CUTIE HONEY



WHAT HE WANTS
TO SAY IS THAT
WHAT HAPPENED
IN OUR DREAMS
WILL NOT
CHANGE THE
WORLD...
IS THAT IT?

OUR
FINAL FIGHT
UNFOLDS IN
REALITY...



IT WOULD
MAYBE BE
BETTER
TO SAY...
THAT
WE ARE
SHADES.



WE WOULD
ALL BE
PART OF
A DREAM?



THOSE
GUYS,
ALSO,
ARE A
PART...

OF THIS
DREAM?



HELLO,
MR. AND
MRS.
HAYASHI.



KOUHEI...

NO,
THEY ARE
DIFFERENT
...



THE
CRAFT WILL
SOON BE
FINISHED.

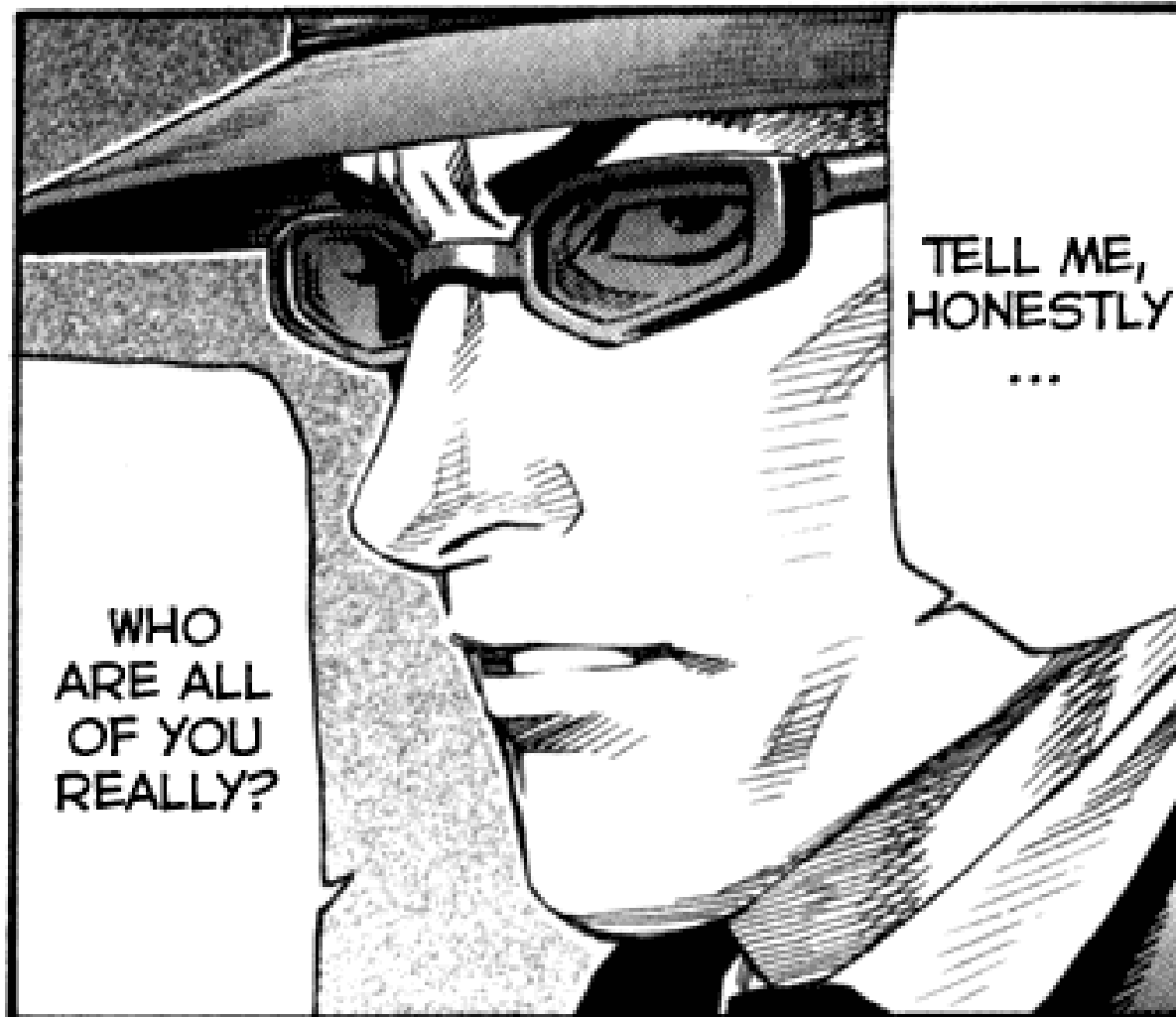


PFF...
SO YOU
WERE THE
LEADER...

LEVIATHAN...
WE ARE
PROFOUNDLY
GRATEFUL TO
YOU FOR HAVING
ACCEPTED US
IN THIS CITY.

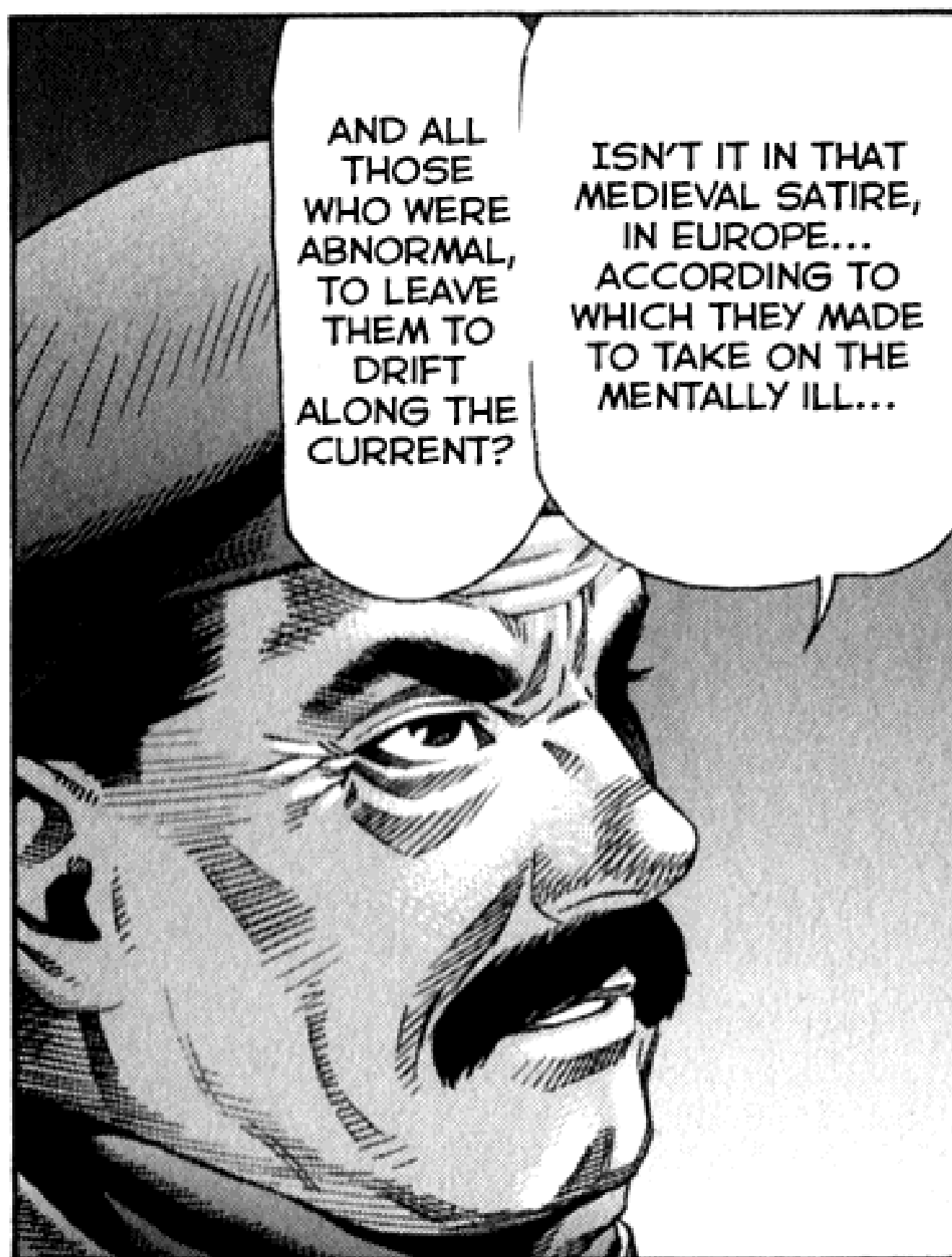


THIS SHIP
IS THE
SHIP OF
FOOLS.



TELL ME,
HONESTLY
...

WHO
ARE ALL
OF YOU
REALLY?



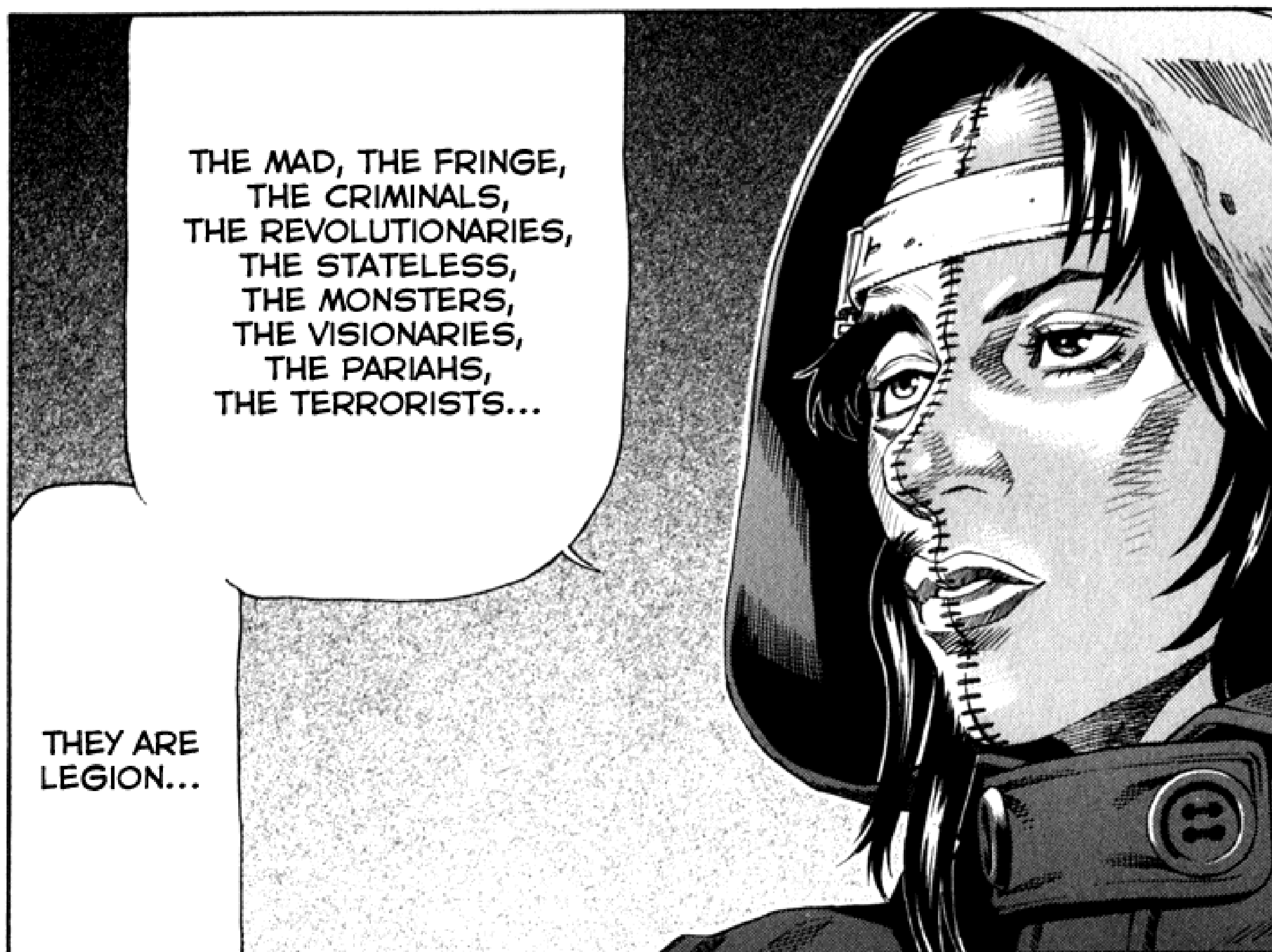
AND ALL
THOSE
WHO WERE
ABNORMAL,
TO LEAVE
THEM TO
DRIFT
ALONG THE
CURRENT?

ISN'T IT IN THAT
MEDIEVAL SATIRE,
IN EUROPE...
ACCORDING TO
WHICH THEY MADE
TO TAKE ON THE
MENTALLY ILL...



MMM...
THE
SHIP OF
FOOLS,
EH?

WHAT? IT
WASN'T A
U.F.O.?



THE MAD, THE FRINGE,
THE CRIMINALS,
THE REVOLUTIONARIES,
THE STATELESS,
THE MONSTERS,
THE VISIONARIES,
THE PARIAHS,
THE TERRORISTS...

THEY ARE
LEGION...

MASSACRE
...

DEPORT,

PERSE-
CUTE,

IN
ORDER TO
BETTER
DIVIDE,

HUMANITY
CONSTANTLY
IMAGINED LABELS
TO SPECIFY THEIR
DIFFERENCES...

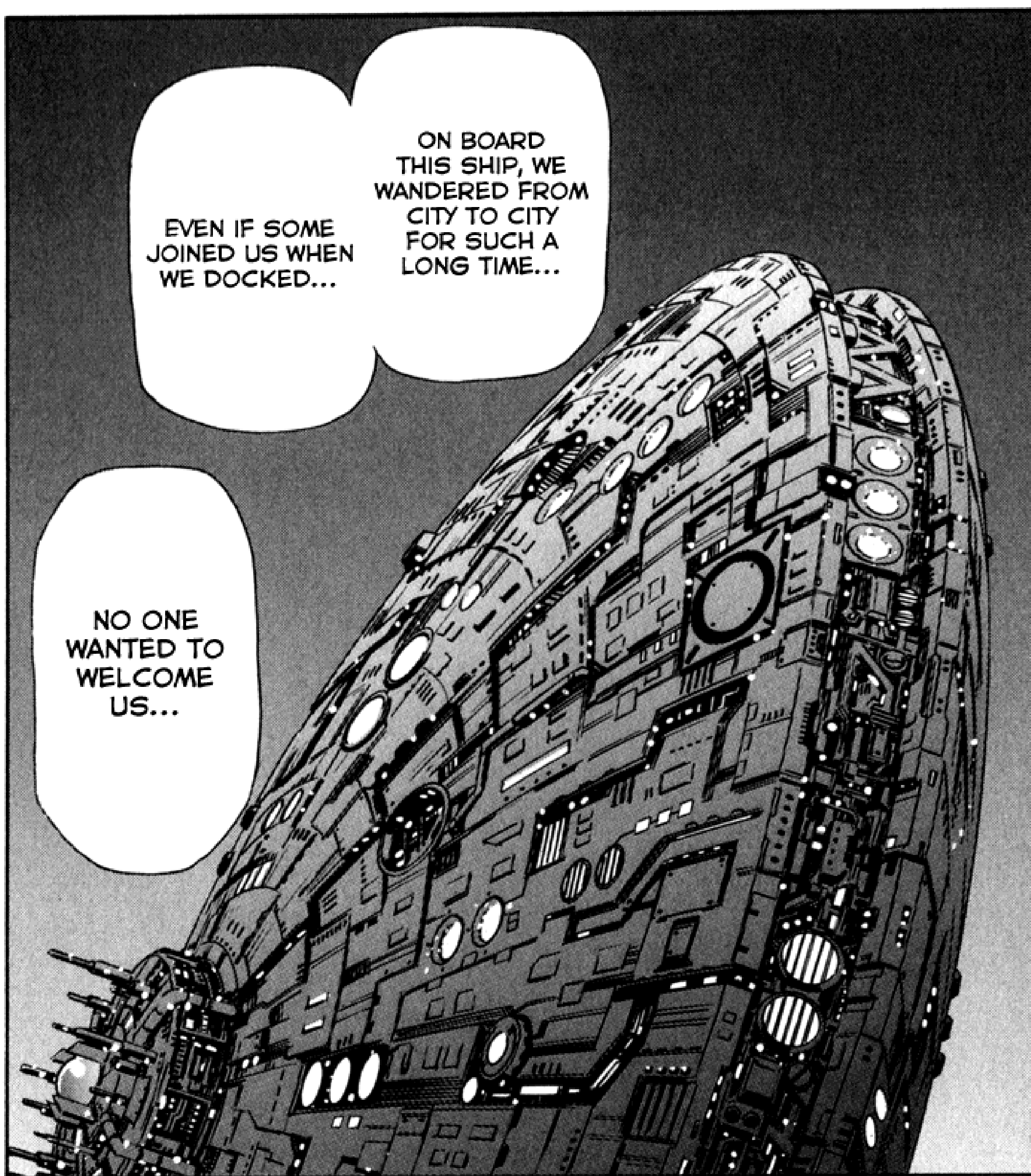
IT IS THUS
THAT IT, UP UNTIL
NOW, ENVISIONED
THE STABILITY
OF SOCIETY.

HALT!
STOP!



I HAVE A
HARD TIME
LISTENING
TO THAT...

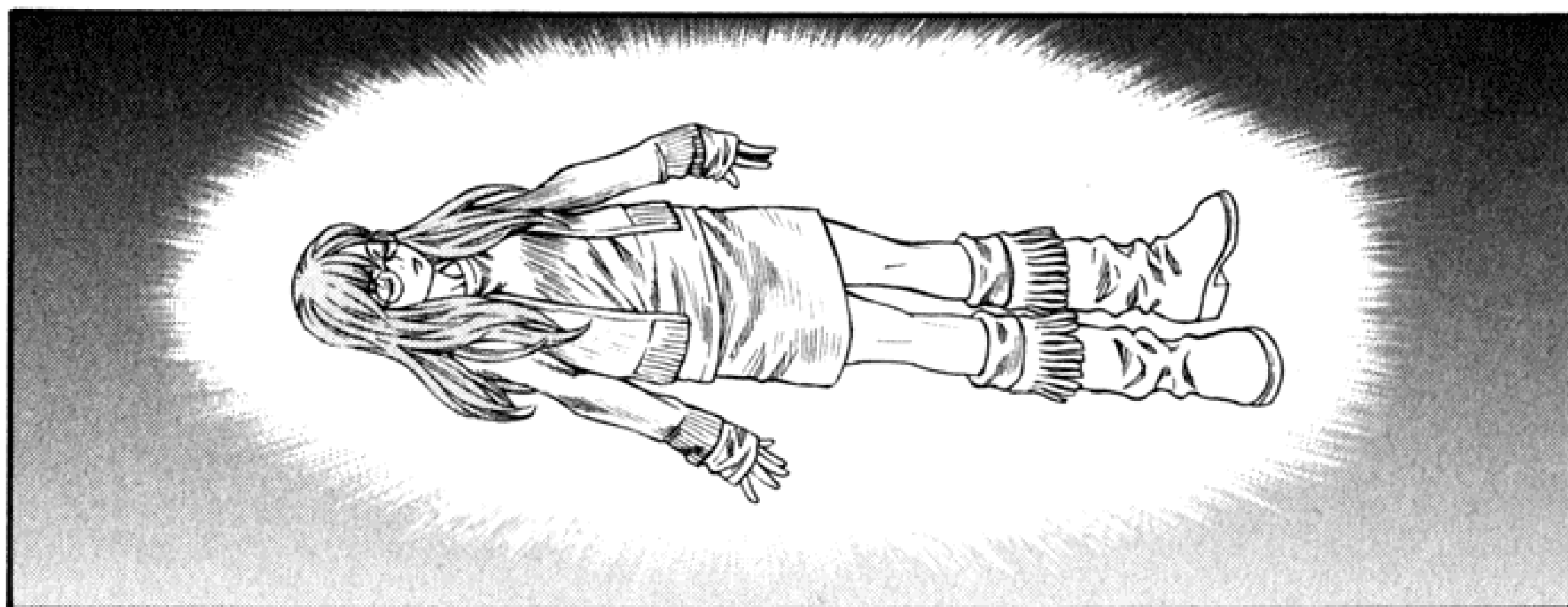
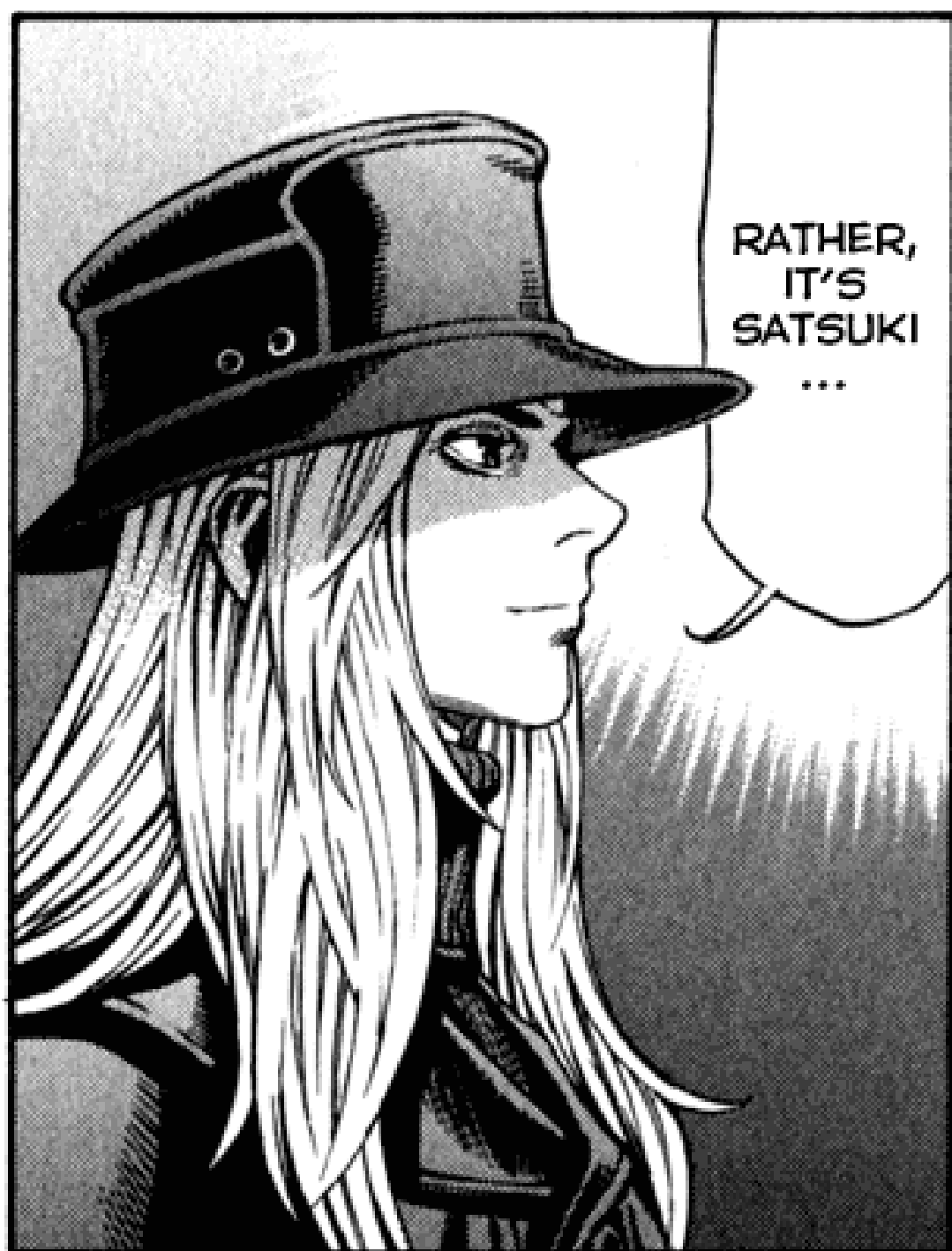
YET IT'S
OF THE TINY
DIFFERENCES
IN REGARDS
TO OUR
HUMANITY...



EVEN IF SOME
JOINED US WHEN
WE DOCKED...

ON BOARD
THIS SHIP, WE
WANDERED FROM
CITY TO CITY
FOR SUCH A
LONG TIME...

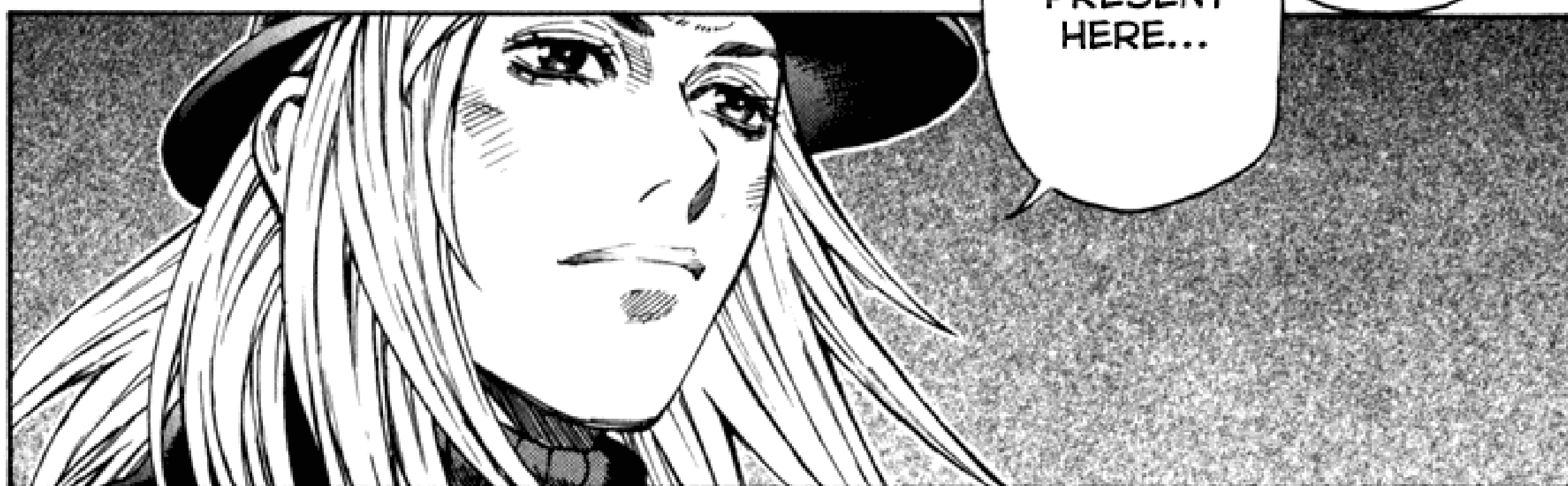
NO ONE
WANTED TO
WELCOME
US...





IT'S
SHE WHO
ACCEPTED
US...

AND ALL
THOSE
PRESENT
HERE...



BA-BUMP

BA-BUMP

BA-BUMP

AND ALL
THOSE
PRESENT
HERE...



I'M...



I'M 14 YEARS
OLD NOW...



Leviathan